

DEPARTMENT OF ENGLISH, VINOBA BHAVE UNIVESITY, HAZARIBAG
SYLLABUS: UNDERGRADUATE PROGRAMMES
(HONOURS & GENERAL)

BACHELOR OF ARTS
ENGLISH HONOURS

Table – Honours - Distribution of 140 Credits

CC - Core Course; AECC - Ability Enhancement Compulsory Course; GE - Generic Elective (*Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV*); SEC - Skill Enhancement Course; DSE - Discipline Specific Elective.

	CC	AECC	GE	SEC	DSE	Total
SEMESTER I	12	02	06	-	-	20
SEMESTER II	12	02	06	-	-	20
SEMESTER III	18	-	06	02	-	26
SEMESTER IV	18	-	06	02	-	26
SEMESTER V	12	-	-	-	12	24
SEMESTER VI	12	-	-	-	12	24
TOTAL	84	04	24	04	24	140

Table: Paper wise Distribution of Marks: English Honours

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	C-1 Indian Classical Literature	100	40	20	8	80	32
	C-2 European Classical Literature	100	40	20	8	80	32
	GE – 1 Paper from some other discipline	100	40	20	8	80	32
	AECC-1 Written Communication in English	50	20	10	4	40	16
Semester II	C-3 Indian Writing in English	100	40	20	8	80	32
	C-4 British Literature: 14 th to 17 th Century	100	40	20	8	80	32
	GE – 2 Paper from some other discipline	100	40	20	8	80	32
	AECC-2 Environmental Science	50	20	10	4	40	16
Semester III	C-5 American Literature: 19 th & 20 th Century	100	40	20	8	80	32
	C-6 Popular Literature	100	40	20	8	80	32

	C-7 British Poetry & Drama: 18th Century	100	40	20	8	80	32
	GE – 3 Paper from some other discipline	100	40	20	8	80	32
	SEC-1 Spoken English Communication Skill I	50	20	10	4	40	16
Semester IV	C-8 British Prose: 18th Century	100	40	20	8	80	32
	C-9 British Prose: 19th Century	100	40	20	8	80	32
	C-10 British Poetry: 19th Century	100	40	20	8	80	32
	GE – 4 Paper from some other discipline	100	40	20	8	80	32
	SEC-2 Spoken English Communication Skill II	50	20	10	4	40	16
Semester V	C-11 Women’s Writing	100	40	20	8	80	32
	C-12 British Writing: Early 20th Century	100	40	20	8	80	32
	DSE-1 (Group A) Nature and Literature in English I	100	40	20	8	80	32
	DSE-2 (Group A) Nature and Literature in English II	100	40	20	8	80	32
	Or						
	DSE-1 (Group B) Study of Shakespeare I	100	40	20	8	80	32
	DSE-2 (Group B) Study of Shakespeare II	100	40	20	8	80	32
Semester VI	C-13 Modern European Drama	100	40	20	8	80	32

Semester VI Cont'd	C-14 Postcolonial Literature	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
	Or						
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40

SEMESTER II

ENG:H CC – III

INDIAN WRITING IN ENGLISH

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective periods in Indian Writing in English, significant literary movements, trends, influences and literary schools.

UNIT II

The Guide - R K Narayan

UNIT III

Nagamandala - Girish Karnad

UNIT IV

H L V Derozio

Toru Dutt

Sarojini Naidu

Nissim Ezekiel

Jayant Mahapatra

Keki N Daruwalla

Kamla Das

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. One long question to be attempted out of 4 from Unit I:

15

- II. One long question to be attempted out of 2 alternatives to be set from Unit II: 15
- III. One long question to be attempted out of 2 alternatives to be set from Unit III: 15
- IV.
- a) One long question on a poet with reference to his/her poetry out of 2 alternatives to be set from Unit IV: 15
- b) 4 explanations with reference to the context to be attempted out of 6 alternatives (2 to be set each from Unit II and III)
4x5 = 20

Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10
- Seminars/NCC/NSS/Sports/extra-curricular activities 5
- General behaviour and conduct, regularity in attending classes 5

ENG:H CC – IV

BRITISH LITERATURE: 14TH TO 17TH CENTURY

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17th century, significant movements, influences and literary schools.

UNIT II

- Nun's Priest's Tale - Chaucer
- A Hymn to God the Father - Donne
- How Soon Hath Time - Milton
- To His Coy Mistress - Andrew Marvell

UNIT III

As You Like It – Shakespeare

UNIT IV

An Essay of Dramatic Poesy - Dryden

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----------|
| I. One long question to be attempted out of 3 to be set from Unit I: | 15 |
| II. One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. One long question to be attempted out of 2 to be set from Unit III: | 15 |
| IV. | |
| a) One long question to be attempted out of 2 to be set from Unit IV: | 15 |
| b) 4 explanations with reference to the context to be attempted out of 6 (2 alternatives each to be set from units II, III and IV): | |
| | 4x5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

SEMESTER III

ENG:H CC – V

AMERICAN LITERATURE (19TH & 20TH CENTURY)

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.

UNIT II

Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath

UNIT III

The Old Man and the Sea – Hemingway

UNIT IV

Death of a Salesman – Arthur Miller

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|----|
| I. | One long question to be attempted out of 4 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 to be set on the poems prescribed in Unit II: | 15 |
| III. | One long question to be attempted out of 2 alternatives to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question to be attempted out of 2 alternatives to be set from Unit IV: | 15 |

- b) 4 explanations with reference to the context to be attempted out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV: 4x5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – VI

POPULAR LITERATURE

FULL MARKS: 100

UNIT I

Evolution of popular literature in English in England, America and India.

UNIT II

The Sign of the Four – Sherlock Holms

UNIT III

Five Point Someone – Chetan Bhagat

UNIT IV

The Hitchhiker's Guide to the Galaxy – Douglas Adams

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----|
| I. One long question out of 3 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |

- III. One long question out of 2 alternatives to be set from Unit III: 15
- IV.
- a) One long question out of 2 alternatives to be set from Unit IV: 15
- b) 4 explanations with reference to the context to be attempted out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV: 4x5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – VII

BRITISH POETRY AND DRAMA: 18TH CENTURY

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.

UNIT II

Rape of the Lock – Alexander Pope

UNIT III

The School for Scandal - Sheridan

UNIT IV

The Tiger, The Lamb, The Fly, The Song – William Blake

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----------|
| I. One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |
| b) 4 explanations with reference to context out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV: | |
| | 4X5 = 20 |

Internal Assessment: 20 Marks

- | | |
|--|----|
| On the basis of class/unit tests through the term | 10 |
| Seminars/NCC/NSS/Sports/extra-curricular activities | 5 |
| General behaviour and conduct, regularity in attending classes | 5 |

SEMESTER IV

ENG:H CC – VIII

BRITISH PROSE: 18TH CENTURY

FULL MARKS: 100

UNIT I

History of English prose in the 18th century with significant influences and movements and important individual authors and their works.

UNIT II

Tom Jones – Fielding

UNIT III

The Castle of Otranto – Horace Walpole

UNIT IV

Swift's Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|----|
| I. | One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. | One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question out of 2 alternatives to be set from Unit IV: | 15 |

- b) 4 explanations with reference to context out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV: 4X5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – IX

BRITISH PROSE: 19TH CENTURY

UNIT I

History of English prose in the 19th century with significant influences and movements and important individual authors.

UNIT II

Pride and Prejudice – Jane Austen

UNIT III

Hard Times – Dickens

UNIT IV

Preface to the Lyrical Ballads – William Wordsworth

Study of Poetry – Matthew Arnold

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----|
| I. One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |

- III. One long question out of 2 alternatives to be set from Unit III: 15
- IV.
- a) One long question out of 2 alternatives to be set from Unit IV: 15
- b) 4 explanations with reference to the context out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV:
4X5 = 20

Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10
- Seminars/NCC/NSS/Sports/extra-curricular activities 5
- General behaviour and conduct, regularity in attending classes 5

ENG:H CC – X

BRITISH POETRY: 19TH CENTURY

FULL MARKS: 100

UNIT I

History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual authors and their works.

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth

Kubla Khan – Coleridge

UNIT III

Ode to the West Wind – Shelley

Ode to the Nightingale – Keats

UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson

Dover Beach – Matthew Arnold

My Last Duchess – Browning

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----------|
| I. One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |
| b) 4 explanations with reference to the context out of 6 to be set, 2 each from the texts prescribed in Units II, III and IV: | |
| | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

SEMESTER V

ENG:H CC – XI

WOMEN'S WRITING

FULL MARKS: 100

UNIT I

History of feminism and feminist literature in the West and India.

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|----------|
| I. | One long question to be attempted out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 alternatives to be set from Unit III: | 15 |
| III. | One long question to be attempted out of 2 alternatives to be set from Unit IV: | 15 |
| IV. | | |
| a) | 3 notes to be attempted out of 5 to be set from Unit II: | 3x5 = 15 |

- b) 4 explanations with reference to the context to be attempted, out of 6 to be set, 3 from each text in Units III and IV:
4X5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – XII

BRITISH WRITING: EARLY 20TH CENTURY

FULL MARKS: 100

UNIT I

History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with important individual authors and their works.

UNIT II

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV

Tradition and Individual Talent – T S Eliot

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. One long question to be attempted out of 2 alternatives to be set from Unit I: 15
- II. One long question to be attempted out of 2 alternatives to be set from Unit II: 15
- III. One long question to be attempted, out of 4 to be set (2 alternatives from each text) from Unit II: 15
- IV.
 - a) One long question to be attempted out of 2 alternatives to be set from Unit IV: 15
 - b) 4 explanations with reference to context to be attempted out of 8 to be set (2 alternatives from the texts in each Unit):
4x5 = 20

Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10
- Seminars/NCC/NSS/Sports/extra-curricular activities 5
- General behaviour and conduct, regularity in attending classes 5

SEMESTER VI

ENG:H CC - XIII

MODERN EUROPEAN DRAMA

FULL MARKS: 100

UNIT I

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.

UNIT II

Ghosts - Henrik Ibsen (Available online)

UNIT III

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | One long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. | One long question to be attempted out of 2 to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question to be attempted out of 2 to be set from Unit IV: | 15 |
| b) | 4 explanations with reference to context to be attempted out of 6 to be set (2 alternatives each from the texts in Unit II, III and IV): | 45x5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – XIV

POSTCOLONIAL LITERATURE

FULL MARKS: 100

UNIT I

Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in America.

UNIT II

The White Tiger – Aravind Adiga

UNIT III

Things Fall Apart – Chinua Achebe

UNIT IV

Wide Sargasso Sea – John Rhys

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|--|----|
| I. One long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. One long question to be attempted out of 2 to be set from Unit III: | 15 |

IV.

- a) One long question to be attempted out of 2 to be set from Unit IV: 15
- b) 4 explanations with reference to context to be attempted out of 6 to be set (2 alternatives each from the texts in Unit II, III & IV): 4x5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

DISCIPLINE SPECIFIC ELECTIVE (DSE)
(HONOURS PROGRAMME SEMESTER V & VI)

GROUP A

ENG:H DSE - I

NATURE AND LITERATURE IN ENGLISH I

FULL MARKS: 100

UNIT I

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.

UNIT II

To Daffodils – Robert Herrick

The Garden – Andrew Marvell

The Cloud – Shelley

Ode to Autumn – Keats

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. | 4 explanations with reference to context out of 6 to be set from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE - II

NATURE AND LITERATURE IN ENGLISH II

FULL MARKS: 100

UNIT I

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth

Rime of the Ancient Mariner – S T Coleridge

UNIT II

Pilgrim at Tinker Creek – Annie Dillard

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|-----------|
| I. 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. 4 explanations with reference to context out of 6 to be set from Units I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE - III

NATURE AND LITERATURE IN ENGLISH III

FULL MARKS: 100

UNIT I

Walden – Thoreau

UNIT II

Time Stops at Shamli (all stories) – Ruskin Bond

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. | 4 explanations with reference to context out of 8 to be set from Units I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE - IV

NATURE AND LITERATURE IN ENGLISH IV

FULL MARKS: 100

UNIT I

The Hungry Tide – Amitav Ghosh

UNIT II

Our Casuarina Tree, Baumaree - Toru Dutt

Autumn Song, Coromandel Fishers – Sarojini Naidu

The Fish – Keki N Daruwalla

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. | 4 explanations with reference to context out of 8 to be set, 2 alternatives each from the texts in Unit I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

GROUP B

ENG:H DSE - I

STUDY OF SHAKESPEARE I

FULL MARKS: 100

UNIT I

Concept and features of the Shakespearean tragedies

UNIT II

Macbeth

King Lear

Othello

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE – II

STUDY OF SHAKESPEARE II

FULL MARKS: 100

UNIT I

Concept and features of Shakespearean comedies

UNIT II

Much Ado about Nothing

The Tempest

A Midsummer Night's Dream

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to the context out of 6 to be set, 2 alternatives each from the texts in Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE – III

STUDY OF SHAKESPEARE III

FULL MARKS: 100

UNIT I

Concept and features of Shakespearean Histories

UNIT II

Henry IV Part I

Henry IV Part II

Richard II

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H DSE – IV

STUDY OF SHAKESPEARE IV

FULL MARKS: 100

UNIT I

Background, concept and features of Shakespeare's sonnets

UNIT II

Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|----|---|----|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
|----|---|----|

- | | | |
|------|---|-----------|
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (HONOURS AND GENERAL PROGRAMMES)

ENG: AECC - I

WRITTEN COMMUNICATION IN ENGLISH

FULL MARKS: 50

1) Note Making:

- Identifying the main points of a passage
- Bulleting

2) Report Writing – official reports (status report, analytical report, inquiry report), newspaper reports

3) Official correspondence – different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc.

4) Preparing different kinds of résumé, biodata and CVs

Distribution of Marks

Time: 1.5 hour

End Semester: 40

I.	One question on note making in 2 steps:	Identifying main ideas -	5
		Bulleting -	5

(The matter on which the note is to be made shall be given by the question setter in the form of a passage of not less than 400 words)

II.	Report writing -	10
III.	One question on official correspondence (writing of any one of the components suggested) -	10
IV.	Writing a CV/biodata/résumé of an imaginary person whose particulars are to be mentioned in the question -	10

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
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CBCS SYLLABUS DRAFT
DEPT OF ENGLISH, VBU, HAZARIBAG

Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

SKILL ENHANCEMENT COURSE (SEC)

SPOKEN ENGLISH COMMUNICATION SKILL

Course Objectives:

1. To listen to, understand and convey information
2. To listen to and respond appropriately to the contributions of others
3. To understand, order and present facts, ideas and opinions
4. To articulate experience and express what is thought, felt and imagined
5. To communicate clearly and fluently
6. To use grammatically correct language
7. To use register appropriate to audience and context.

Learning Outcomes: By the end of all the term the student should be able to:

1. Provide relevant information
2. Take an active part in group discussion

Equipment Required:

- 1) A recording room - sound proofed, with adequate furniture, preferably air-conditioned.
- 2) Recording equipment - Recording equipment that can be added on to computers.
- 3) A large screen television with a cable connection.
- 4) A TV tuner card.
- 5) The library or AV room has to be updated by purchase of books with CD-ROMs and on-line training facilities.
- 7) An LCD projector.

8) 5 computers to begin with so that students can use the interactive software and CD-ROMs to practice on their own and access on-line training.

9) A language laboratory with at least 20 seats within 3 years.

SEC FOR SEMESTER III & IV (HONOURS PROGRAMME)

ENG:H ESCS: SEC – I

SPOKEN ENGLISH COMMUNICATION SKILL I

PHONOLOGY & CONVERSATION

FULL MARKS: 50

UNIT I

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

UNIT II

4. Talking with a person – greetings, requests, permissions, asking questions, etc (situations)
5. Active Listening – Listening and comprehending different accents (British, American)

Distribution of Marks

Time: 1.5 hour

End Semester: 40

- | | | |
|-----|---|----|
| I. | 1 Written question on either vowel or consonants | 10 |
| II. | 1 Written question on either stress or intonation | 10 |

- | | |
|--|----------|
| III. Writing of 2 short dialogues | 2x5 = 10 |
| IV. Oral assessment of the components prescribed | 10 |

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment. The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

ENG:H ESCS: SEC – II

SPOKEN ENGLISH COMMUNICATION SKILL II

FULL MARKS: 50

PRESENTATION & INTERFACE SKILL

UNIT I

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

UNIT II

3. Group Discussion
4. Facing an interview

Distribution of Marks

Time: 1.5 hour

End Semester: 40

Oral assessment – each student to deliver a short speech -	10
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Oral assessment – each student to make a PowerPoint demonstration – Preparation of slides –	10
Group discussion - (Initiative – 3, language – 4, pronunciation – 3) -	10
Facing a job interview - (confidence – 3, understanding of question – 3, expression – 4)	10

(The arrangement of this examination is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

OPTION FOR THE LAST PAPER IN SEMESTER VI IN PLACE OF DSE - 4

DISSERTATION

FULL MARKS: 100

A student securing at least 60% in the previous 3 semesters may be allowed to offer dissertation under the guidance of one of the faculty members from the Department with the approval of the Head of the Department.

The external assessment of the dissertation will be for 100 marks.

BA/B COM GENERAL PROGRAMME
ENGLISH PAPER
SEMESTER I

ENGLISH - I

ENGLISH POETRY AND DRAMA

FULL MARKS: 100

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Keats: Ode to A Grecian Urn
8. Christina Rossetti: When I am Dead, My Dearest
9. Robert Frost: The Road Not Taken
10. T S Eliot: The Preludes

UNIT 2

G B Shaw: *Arms and the Man*

UNIT 3

Short notes on the following literary terms:

1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Assonance 6. Elegy 7. Simile 8. Metaphor 9. Personification 10. Ode 11. Lyric 12. Allegory 13. Ballad 14. Epic 15. Cacophony 16. Hyperbole 17. Conceit 18. Onomatopoeia 19. Euphony 20. Epitaph

UNIT 4

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Melodrama, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Comedy of Humours, Heroic Tragedy, Problem Play, Noah Play, Mime, Dialogue.

Distribution of Marks

Time: 3 Hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I | 2x15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II | 2x15 = 30 |
| III. | 2 short notes with examples out of 4 to be set from Unit III | 2x5 = 10 |
| IV. | 2 short notes with examples out of 4 to be set from Unit IV | 2x5 = 10 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

SEMESTER II

PAPER II

ENGLISH - 2

FULL MARKS: 100

UNIT 1

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan)

Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim

Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield

The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

UNIT 2

Nineteen Eighty Four – George Orwell

Distribution of Marks

Time: 3 Hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| II. | 2 questions to be answered out of 4 to be set from the text in Unit 2 | 2x15 = 30 |
| III. | 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set | 4x5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**GE ENGLISH FOR STUDENTS FROM DISCIPLINES OTHER THAN ENGLISH CORE
SEMESTER I**

GE - 1

FULL MARKS: 100

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Keats: Ode to A Grecian Urn
8. Christina Rossetti: When I am Dead, My Dearest
9. Robert Frost: The Road Not Taken
10. T S Eliot: The Preludes

UNIT 2

G B Shaw: *Arms and the Man*

UNIT 3

Short notes on the following literary terms:

1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Assonance 6. Elegy 7. Simile 8. Metaphor 9. Personification 10. Ode 11. Lyric 12. Allegory 13. Ballad 14. Epic 15. Cacophony 16. Hyperbole 17. Conceit 18. Onomatopoeia 19. Euphony 20. Epitaph

UNIT 4

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Melodrama, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Comedy of Humours, Heroic Tragedy, Problem Play, Noah Play, Mime, Dialogue.

Distribution of Marks

Time: 3 Hours

End Semester: 80

V.	2 long questions to be attempted out of 4 to be set from Unit I	2x15 = 30
VI.	2 long questions to be attempted out of 4 to be set from Unit II	2x15 = 30
VII.	2 short notes with examples out of 4 to be set from Unit III	2x5 = 10
VIII.	2 short notes with examples out of 4 to be set from Unit IV	2x5 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

PAPER II

GE - 2

FULL MARKS: 100

UNIT 1

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan)

Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim

Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield

The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

UNIT 2

Nineteen Eighty Four – George Orwell

Distribution of Marks

Time: 3 Hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| II. | 2 questions to be answered out of 4 to be set from the text in Unit 2 | 2x15 = 30 |
| III. | 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set | 4x5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

GE – 3

INDIAN LITERATURE IN ENGLISH

FULL MARKS: 100

UNIT I

The Foreigner - Arun Joshi

UNIT II

Nagamandala - Girish Karnad

UNIT III

H L V Derozio

Sarojini Naidu

Nissim Ezekiel

Jayant Mahapatra

Kamla Das

UNIT IV

Time Stops at Shamli (The Room of Many Colours, Time Stops at Shamli, The Tunnel, Masterji, The Haunted Bicycle) – Ruskin Bond

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----|
| I. One long question to be attempted out of 2 alternatives from Unit I: | 20 |
| II. One long question to be attempted out of 2 alternatives from Unit II: | 20 |
| III. One long question on a poet with reference to his/her poetry in general out of 2 alternatives to be set from Unit III: | 20 |
| IV. One long question out of 2 to be set from Unit IV: | 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

GE – 4

POPULAR LITERATURE

FULL MARKS: 100

UNIT I

The Sign of the Four – Sherlock Holmes

UNIT II

Five Point Someone – Chetan Bhagat

UNIT III

The Alchemist – Paul Coelho

UNIT IV

The Monk Who Sold His Ferrari – Robin Sharma

Distribution of Marks

Time: 3 hours

End Semester: 80

V.	One long question out of 2 alternatives to be set from Unit I:	20
VI.	One long question out of 2 alternatives to be set from Unit II:	20
VII.	One long question out of 2 alternatives to be set from Unit III:	20
VIII.	One long question out of 2 alternatives to be set from Unit IV:	20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

SKILL ENHANCEMENT COURSE (SEC)
SPOKEN ENGLISH COMMUNICATION SKILL
SEMSESTER III, IV, V & VI
(GENERAL PROGRAMME)

SPOKEN ENGLISH COMMUNICATION SKILL

PAPER I

ENG:G ESCS: SEC – I

PHONOLOGY

FULL MARKS: 50

UNIT I

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

DISTRIBUTION OF MARKS

END SEMESTER: 40

One written question on vowels	10
One written question on consonants	10
One written question on intonation or stress	10
Oral assessment of vowel and consonant pronunciation and intonation and stress	10

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations.
The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER II

ENG:G ESCS: SEC – II

CONVERSATION

FULL MARKS: 50

1. Talking with a person – greetings, requests, permissions, asking questions, etc (situations)
2. Active Listening – Listening and comprehending different accents (British, American)

DISTRIBUTION OF MARKS

END SEMESTER: 40

- | | |
|--|-----------|
| I. One written question asking the student to write 2 short dialogues in 2 different situations – | 10 |
| II. One written question regarding the difference between American and British English accents – | 10 |
| III. Oral assessment | |
| a) Put two students together, suggest a situation and assess their competence in speaking English. Marking for both the students should be done simultaneously - | 10 |
| b) Ask each student to listen to a different recording (3 minutes) in British or American accent and then ask him to answer in written form 10 questions related to the content of the recording – | 1x10 = 10 |

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER III

ENG:G ESCS: SEC – III

PRESENTATION SKILL

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

DISTRIBUTION OF MARKS

END SEMESTER: 40

I. Oral assessment of delivery of a short speech -	15
II. Preparation of PowerPoint slides -	10
III. Oral demonstration of slides -	15

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER IV

ENG:G ESCS: SEC – IV

INTERFACE

FULL MARKS: 50

1. Group Discussion
2. Facing an interview

DISTRIBUTION OF MARKS

END SEMESTER: 40

- I. Put 5 to 10 students in one group, give them a topic and evaluate their performance. The evaluation is to be made by 1 external and 1 internal examiner simultaneously.

The evaluation is to be made on the basis of the following rubrics:

Initiative – 3, Pronunciation – 2, Grammar – 3, Sustenance – 2 = 10

- II. Each student should be put into an interview situation for at least 3 minutes.

The evaluation is to be made on the following rubrics:

Confidence – 3, Understanding of questions – 3, Verbal Communication skill in English – 4 = 10

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

NON-HINDI/ALTERNATIVE ENGLISH

ALTERNATIVE ENGLISH

BA/BSc/BCom

SEMESTER I

NHMIL - I

ENGLISH POETRY

FULL MARKS: 50

UNIT 1

The following poems from the text *Honey Dew: An Anthology of Prose, Poetry and One Act Play* (Orient BlackSwan)

Money Madness: D H Lawrence

Where the Mind is Without Fear: Tagore

The Felling of the Banyan Tree: Dilip Chitre

Success is Counted Sweetest: Emily Dickinson

A River: A K Ramanujan

Ulysses: Alfred Tennyson

Up-hill: Christina Rossetti

The Bird Sanctuary: Sarojini Naidu

If: Rudyard Kipling

Stay Calm: Grenville Kleiser

UNIT 2

Short Notes: Alliteration, Assonance, Blank verse, Couplet, Heroic couplet, Hyperbole, Metaphor, Onomatopoeia, Personification, Simile.

Distribution of Marks

Time: 1.5 Hours

End Semester: 40

- | | |
|--|-----------|
| I. 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| II. 2 short notes out of 4 choices to be set from Unit 2 | 2x5 = 10 |

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

SEMESTER II

NHMIL - II

ENGLISH PROSE

FULL MARKS: 50

UNIT 1

The following prose pieces from the text *Honey Dew: An Anthology of Prose, Poetry and One Act Play* (Orient BlackSwan):

The Sun, the Planets and the Stars – C Jones

The Gold Frame – R K Laxman

Why is the Sea Blue? – G Venkatraman

With the Photographer – Stephen Leacock

Socrates and the Schoolmaster – F L Brayne

Good Manners – J C Hill

UNIT 2

Short notes on the following: Euphuism, Diction, Rhetoric, Point of view, Allegory, Satire, Allusion, Episode, Fable, Parable.

Distribution of Marks

Time: 1.5 Hours

End Semester: 40

- | | |
|--|-----------|
| 1. 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| 2. 2 short notes out of 4 choices to be set from Unit 2 | 2x5 = 10 |

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
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Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
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General behaviour and conduct, regularity in attending classes

2.5
